

Sung by Mr. Dan Beddoe

In an Old-fashioned Town

* SONG *

THE WORDS BY

ADA LEONORA HARRIS

The Music by

W. H. SQUIRE

(A)

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Dedicated to my friend Ivor Foster.

IN AN OLD-FASHIONED TOWN.

Words by
ADA LEONORA HARRIS.

Music by
W. H. SQUIRE.

Moderato.

VOICE.

PIANO.

There's an old fashioned house in an
old fashioned street In a quaint lit - tle old fashioned town; There's a

street where the cob - ble stones ha - rass the feet, As it straggles up hill and then

down;— And, though to and fro through the world I must go, My

heart while it beats in my breast, — Where - e'er I may roam, To that

old fashioned home Will fly back like a bird to its nest. —

In that
 old fash - ioned house in that old fash - ioned street Dwell a
 sostenuto

dear lit - tle, old fash - ioned pair. *ten.* I can
colla parte.

see their two fa - ces, so ten - der and sweet, And I

sotto voce
dim. *pp* *sf* *mf*

love ev - 'ry wrin - kle that's there. — I love ev - 'ry mouse in that
 old fash - ioned house In the street that runs up hill and
 down, — Each stone and each stick, Ev - 'ry cob - ble and brick In that
 quaint, lit - tle, old fash - ioned town. —

The musical score consists of six staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with various dynamics and performance instructions like *dim.*, *p*, *f*, *cresc.*, *rall.*, *molto*, and *ff*. The piano part includes basso continuo lines with bassoon entries. The vocal line follows the lyrics provided.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F No. 2 in G

THE BAREFOOT TRAIL

Words by MARIAN PHELPS

Moderato, with expression

Sung by Mr. JOHN McCORMACK

No. 3 in A^b

No. 4 in B^b

Music by ALVIN S. WIGGERS

Oh, the bare-foot trail goes wind-ing, Thro' the years of mem-o-ry. — The past and the present bind-ing, In a won-derful dream for
mp

me; — And I seem to be back in my child-hood days, A lad with a freckled nose. — Who is threading the bare-foot wild-wood ways With a
mezzo-forte

lassie who's like a rose.

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No. 1 in D^b No. 2 in E^b

THE LIGHT I LOVE BEST

No. 3 in F

Words and Music by
JOHN A. HOPKINS

Moderato

I love the star-light, the frosty and far-light That's pure as your in-no-cent heart;

I love the twilight, the tender and shy-light When

cares of the day time de-part; — And I love the light of the dawn, pale and bright, When bird-songs are filling the skies, — But the

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Words by
DENA TEMPEST

No. 1 in B^b

SOME QUIET DAY

No. 2 in D^b

Music by
BARBARA MELVILLE HOPE

Slowly, and very smoothly

Some qui-et day — when sor-rows night is end-ed, When winds are mute — and

storms have passed a-way, — The sun — will shine, — life's bro-ken links be mend-ed, And you will come to

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Reinald Werrenrath - AMERICA'S PREMIER BARITONE
Says:-

DUNA IS WITHOUT DOUBT ONE OF THE MOST EFFECTIVE SONGS I HAVE EVER KNOWN. WITHOUT A "CHEAP" LINE IN IT, IT HAS THAT WONDERFUL APPEAL THAT REACHES THE HEART OF EVERY LISTENER. *THE DAY I RECEIVED THAT SONG I SHALL ALWAYS COUNT A MOST FORTUNATE ONE FOR ME.*

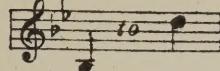
John McCormack, Francis Rogers, CANTOR Joseph Rosenblatt AND SCORES OF OTHER LEADING SINGERS ENTHUSE OVER THIS MOST CHARMING SONG OF RECENT YEARS

DUNA

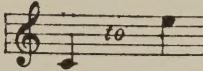
The Words by
MARJORIE PICKTHALL

The Music by
JOSEPHINE MCGILL

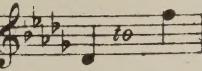
No. 1 in B♭



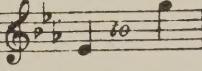
No. 2 in C



No. 3 in D♭



No. 4 in E♭



Con moto. *about* (84 = ♩)

pp rit.

The

And the fit - tle stars of Du-na, Call me home.

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**"HEAVENLY MUSIC!" - So You WILL PROCLAIM
THIS GREATEST BALLAD OF MANY YEARS
FEATURED BY AMERICA'S PREMIER BARITONE
REINALD WERRENRATH**

YOUR SONG FROM PARADISE

Words by
MONTEREY P. BROOKTON

No. 1 in F No. 2 in A^b No. 3 in B^b

Music by
SYDNEY BARLOW BROWN

Andantino con moto

The musical score consists of three staves of music. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The music is in 4/4 time with a key signature of B-flat major (two flats). The vocal line begins with a melodic line, followed by a piano accompaniment, and then a vocal line that repeats the lyrics "I love you, I love you, I love you" three times. The piano parts include harmonic support and a final section marked "slowly". The lyrics are as follows:

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your
eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -
dise - "I love you, I love you, I love you" A-cross the long, long years I'll hear you
sing-ing, "I love you, I love you, I love you" Your song di-vine from Par - a -dise.

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